

CENTENARY COLLEGE
OF LOUISIANA

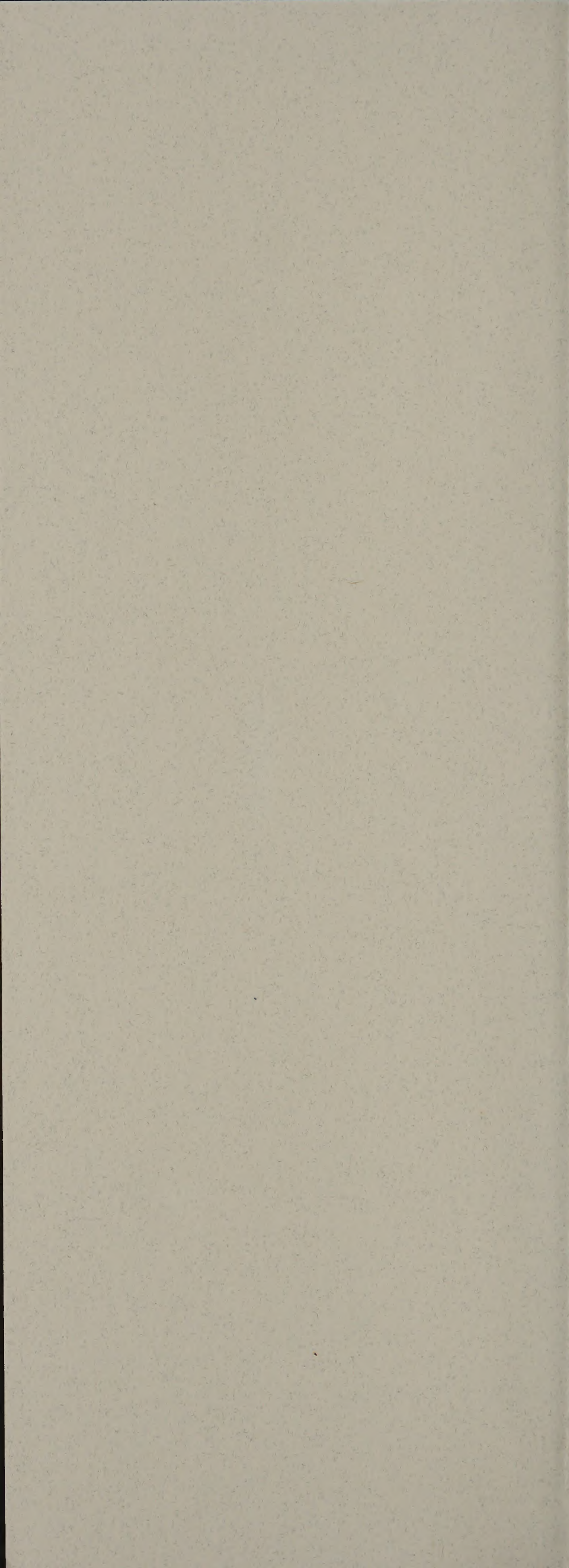
KUDOS

A REVIEW OF FACULTY SCHOLARSHIP

& CREATIVE ACTIVITY 1999-2001

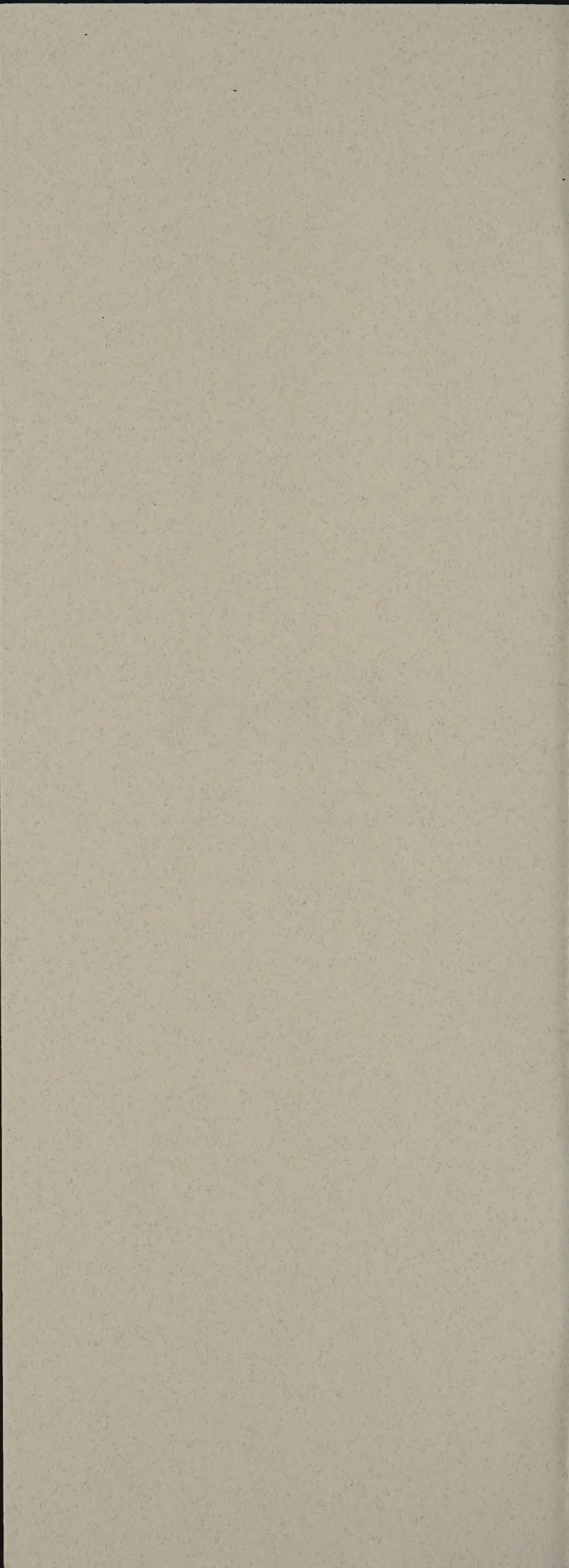


VOLUME 4 / SPRING 2001



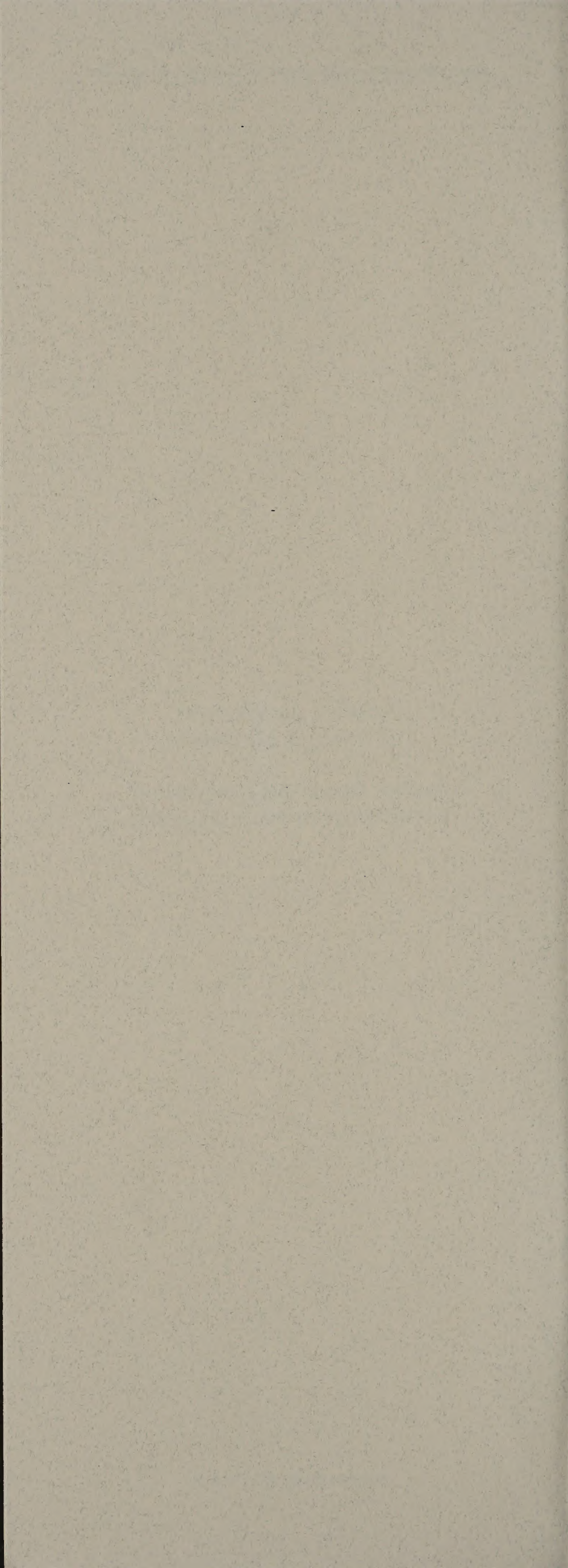
KUDOS

A REVIEW OF FACULTY
SCHOLARSHIP & CREATIVE
ACTIVITY 1999-2001



COMPILED AND EDITED BY
THE OFFICE OF THE PROVOST

GRAPHIC DESIGN AND COMPOSITION
BY THE OFFICE OF PUBLIC RELATIONS



ACKNOWLEDGMENTS

Congratulations to the faculty of Centenary College whose accomplishments are chronicled herein. Their dedication and pursuit of excellence extend far beyond the confines of the classroom. Each has sacrificed personal time to provide enhanced support and leadership to our students.

Our faculty members are published authors and artistic performers. They are researchers who team with students to complete studies. They participate in scholarly panels and professional workshops. They have received grants, awards and honors. Their professionalism and dedication bring recognition to Centenary College, and their contributions create an enhanced learning environment for our students. I applaud them for their excellence.

Special thanks to the offices of the provost and public relations for producing this publication.

Kenneth L. Schwab
President, Centenary College

CONTENTS

FROM THE CHIEF ACADEMIC OFFICER	8
OUTSTANDING TEACHER OF THE YEAR 1999-2000	10
George Newtown	10
OUTSTANDING TEACHER OF THE YEAR 2000-2001	11
Barrie Richardson	11
ARTICLES, CREATIVE WRITING, AND REVIEWS	12
Bryan Alexander	12
Bruce Allen	12
Mary Barrett	12
Susan Brayford	13
Ronald N. Bukoff	13
David Coppola	13
Barbara J. Davis	13
Ronald E. Dean	13
Joni B. Drost	14
David Havird	14
Jefferson Hendricks	14
David J. Hoaas	15, 16
Lera Joyce Johnson	15
Dana Kress	15
Earle Labor	15
Elizabeth L. Rankin	16
Mark D. Schlatter	16
Samuel C. Shepherd Jr.	16
Helen B. Sikes	13
Karen Swenson	16
Thomas M. Ticich	17
Michelle Wolkomir	17
Yvonne Ilke Yaz	17
ARTISTIC PERFORMANCES AND EXHIBITS	18
Bruce Allen	18
Ronald N. Bukoff	18
Laura Crawford	20
Ronald E. Dean	19
Horace English	18
Ginger D. Folmer	19
Eric McIntyre	18, 19
Ross E. Smith	20
Thomas Stone	20
Julia Thorn	19, 20
Mark Zeltzer	18, 20
ATHLETIC ACHIEVEMENT	21
Sonia Tinsley	21
AWARDS AND HONORS	21
Bryan Alexander	21
Bruce Allen	21
Mary Barrett	21
Susan Brayford	22
David Coppola	22
Ginger D. Folmer	22
Jefferson Hendricks	22
Lera Joyce Johnson	23
Dana Kress	23
Earle Labor	23
Jerry E. Lisantti	23
Lisa J. Nicoletti	24
Samuel C. Shepherd Jr.	23
Thomas M. Ticich	23
BOOKS, CHAPTERS, AND EDITIONS	24
Earl Fleck	24
Earle Labor	24
Lee Morgan	24
Samuel C. Shepherd Jr.	24
Thomas Stone	24

FACULTY/STUDENT RESEARCH25

Lera Joyce Johnson	25
Mary Barrett	25
David Coppola	25
Rosemary Seidler	26
Scott Vetter	26

GRANTS RECEIVED26

Robert P. Bareikis	26
Mary Barrett	26
Ernest W. Blakeney	26
Susan Brayford	26
Ginger D. Folmer	27
Dana Kress	27
Earle Labor	27
Jerry Lisantti	27
Juan Rodriguez	27
Steve Shelburne	27
Jeff Trahan	27
The Meadows Museum of Art under the directorship of Diane G. Dufilho	27
Lisa Nicoletti	28
Thomas M. Ticich	28
Scott Vetter	28
Yvonne Ilke Yaz	28

SCHOLARLY PRESENTATIONS28

Bryan Alexander	28
Robert P. Bareikis	29
Mary Barrett	29
Ronald Bukoff	30
Harold R. Christensen	30, 33
David Coppola	30
Naomi Coyle	30
Joni Drost	31
Mark Gruettner	31
Lera Joyce Johnson	31
Maureen McKenna	32
Lisa Nicoletti	33
George Newtown	33
Elizabeth L. Rankin	30, 33
Mark Schlatter	29, 30, 33
Samuel C. Shepherd Jr.	34
Thomas Stone	34
Julia Thorn	34
Thomas M. Ticich	34
Scott Vetter	34
Michelle J. Wolkornir	34
Yvonne Ilke Yaz	35

WORKSHOPS35

Bryan Alexander	35
Robert P. Bareikis	35
Mary Barrett	36
Harold R. Christensen	36
Steve Clark	35, 36
Ginger D. Folmer	36
Mark Gruettner	35
Lera Joyce Johnson	36
Dana Kress	35
Jerry E. Lisantti	36
Maureen McKenna	35
George Newtown	37
Lisa Nicoletti	37
David Otto	37
Steve Shelburne	38
Ross E. Smith	38
Julia Thorn	38
Sonia Tinsley	38
Scott Vetter	39

FROM THE CHIEF ACADEMIC OFFICER

Here at Centenary we pride ourselves on being a “teaching faculty.” We know of course that excellence in teaching involves more than preparation and performance. Excellent teachers are dedicated scholars, students who model for students of their own the “liberal arts” ideal of lifelong learning. After all, a terminal degree – presented as it is at a commencement – does not signify the end of learning; instead, it certifies that one has now become a professional student, with the obligation to participate in the conversation of his or her discipline, a conversation sure to become progressively more subtle and complex.

This edition of *Kudas*, incomplete though it no doubt is, offers ample evidence of the active participation of the Centenary faculty in that dynamic conversation. We are indeed modeling the professional skills that we teach, whether in solitude as composers and poets or in collaborative endeavors as scientists. We can take pride in our success at publishing, at making public our scholarship – in seeing it meet with the approval of our peers, whether at the meetings of professional organizations, in concerts and exhibits, or in the pages (or within the cyberspace) of international, national, and regional periodicals. The geographical range of public venues in which we have participated – from Transylvania to London and Oxford, from Casablanca to Seoul – demonstrates that Centenary, sometimes called “the best kept secret in the South,” is anything but provincial.

Impressive though this compilation is, it *is* incomplete – for whatever reason: reluctance on the part of some of us to brag even a little? No doubt too many priorities, not least of all our daily obligations to our students and colleagues here, claim our time. In one instance, the news is almost too late in breaking: even as this edition of *Kudos* goes to press, word has reached us from the Louisiana Board of Regents that it is funding all nine proposals submitted by Centenary Professors Bruce Allen, David Bieler, April Crommett, Beth Leuck, Ron Martin, Scott Vetter, and David Coppola for curriculum enhancement. Totalling \$397,297, these grants will significantly enhance our programs in Art, Geology, Health and Exercise Science, Biology, Chemistry, and Neuroscience. So, however incomplete this edition of *Kudos* finally is, it offers more than merely sufficient evidence that we, the faculty of Centenary College, are working diligently and productively to sustain an academic environment capable of responding with integrity to a professional world at large that demands ever more specialization and at the same time greater versatility and suppleness of mind.

Earl W. Fleck

Provost and Dean of the College

OUTSTANDING TEACHER OF THE YEAR 1999-2000



Centenary's 1999-2000 Teacher of the Year, Dr. George Newtown was educated at the University of Arkansas, where he was elected to Phi Beta Kappa, and Yale University, where he earned the Ph.D. in Comparative Literature in 1979. He has been at Centenary since 1990. Chair of the Department of English, Dr. Newtown is currently enjoying a sabbatical devoted to the study of autobiography.

A dedicated and inspiring teacher to students and colleagues alike, Dr. Newtown has both championed and modeled interdisciplinary, team-taught, and computer-mediated courses at Centenary. His scholarship on pedagogy includes the article "Teaching Writing Through Computers: Some Insights into Redirecting Authority in the Writing Classroom," published in the spring 1998 issue of *Perspectives*, and various staff assignments for the highly esteemed Society for Values in Higher Education and the Associated Colleges of the South, for which he has conducted workshops and from which he secured, for 1997-2000, a grant to develop interdisciplinary Internet courses. His courses at Centenary regularly include the First-Year Experience, Multicultural Autobiography, the Post-Colonial Novel, The Essay, and the Senior Seminar. Dr. Newtown was twice elected a Centenary "Pacesetter" by the student body.

A participant in a 1995 NEH Summer Seminar for Colleges Teachers, "Autobiographical Acts: Gender/Culture/Writing/Theory," Dr. Newtown has to his credit two recent articles on autobiography: "From St. Augustine to Paul Monette: Sex and Salvation in the Age of AIDS" in a collection of essays, *True Relations: Essays on Autobiography and the Postmodern*, edited by Thomas Couser and Joseph Fichtelberg (1998), and "Viewing the Father from the Closet: Frederick Douglass Observes the Lessons of Power," forthcoming in an international collection on modern autobiography at the University of Groningen, The Netherlands. Now on sabbatical, Dr. Newtown is preparing a book on American male autobiography whose working title is "Coming Across."

OUTSTANDING TEACHER OF THE YEAR 2000-2001

Abbey Broussard



"I fell in love with this place the first time I walked on campus" – Dr. Barrie Richardson recalls his arrival at Centenary in July 1983 as the Samuel Guy Sample Professor of Business Administration and new dean of the Frost School of Business. Richardson, who earned both his master's and doctorate degrees from Indiana University, taught at several institutions including Hope College, Oberlin College, Arizona State University and University of Bath, England, before finding his permanent home in Shreveport.

A former A. W. Mellon Exchange Lecturer in Great Britain, Richardson draws on his personal interests and abilities in magic, mentalism and mnemonics (memory training) to illustrate simple, powerful management ideas using magic-demonstrations. His latest book, *Theater of the Mind*, has been cited as an "instant classic" and is being lauded as one of the best books on magic ever and sold out of its first printing in four days.

"Centenary's environment allows professors like me," Richardson said, "the freedom to teach with metaphors and magic." Sophomore business major Martha Rice who has taken every class available said, "I love all his metaphors, especially his *10% Principle: How to get Extraordinary Results from Ordinary People*." Jeff Everson, a senior political science major, enthusiastically agreed. "He makes textbook business theories apply to all fields of study, as well as everyday life," Everson said.

Richardson's teaching influence has far exceeded the walls of Centenary's classrooms, where he designed the human relations course as a way to help students give back to their *alma mater*. He founded the annual Faculty Leadership Conference for the Shreveport/Bossier community and is a nationally known speaker and workshop presenter. Richardson has been invited to lecture before magic societies across the globe, including the Netherlands, Italy, Israel, Argentina and New Zealand. He is a member of the International Brotherhood of Magicians, the Magic Circle of London Omicron Delta Epsilon and Beta Gamma Sigma honorary fraternities.

ARTICLES, CREATIVE WRITING, AND REVIEWS

BRYAN ALEXANDER, Assistant Professor of English, published a review, "The First Web: Tom Standage's *The Victorian Internet*," in the January 2000 issue of *Reason*. This was a headline article linked that week by *Arts & Letters Daily*. It is available at <http://reason.com/0001/bk.ba.the.html>. Dr. Alexander's review "Peter Lunenfeld, *Snap To Grid*" was published by the Resource Center for Cyberculture Studies in December 2000 (<http://www.otal.umd.edu/~rccs/books/lunenfeld.html>). Also appearing there in March 1999 was a review, coauthored with Debra Deruyver, of *Sexuality and Cyberspace: Performing the Digital Body*, a special issue of *Women & Performance: A Journal of Feminist Theory* (1996). It is available at <http://www.otal.umd.edu/~rccs/books/senft.html>. Three articles by Dr. Alexander appeared in 2000: "Haunted Spaces: Ann Radcliffe and the Imagination of War" in *War and Memory: Proceedings*; "Cybergothic: The Uncanny Acculturation of the Internet" in the Web journal *Mindjack* (<http://www.mindjack.com/feature/cybergothic.html>); and "Dracula and the Gothic Imagination of War" in the winter 2000 issue of *Journal of Dracula Studies*. Dr. Alexander also designed a Web resources and study guide for the 2000-2001 First-Year Experience at Centenary College: <http://www2.centenary.edu/fye/thematrix/>. This site offered a gradual, hyper-linked, multimedia approach to studying Plato's "Allegory of the Cave" in conjunction with the Wachowski brothers' film *The Matrix*.

BRUCE ALLEN, Professor of Art and Curator of the Meadow's Museum, published an article, "Nassau County Museum Confronts Culture Wars," in *Newsday*, the sixth largest newspaper in the US, on 7 February 2001.

MARY BARRETT, Associate Professor of Geology, authored a two-page fact sheet, "Exploration and Production Waste Management," for the American Association of Petroleum Geologists. It was published in May 2001 as part of the Division of Environmental Geosciences Fact Sheet series. In 1999 Professor Barrett published "Massive U.S. Crude Oil Losses, 1901-1933: Examples from Caddo-Pine Island and Smackover Fields" in volume 49 of the *Gulf Coast Association of Geologic Societies Transactions*.

SUSAN BRAYFORD, Assistant Professor of Religious Studies, published a review of the second edition of the reference work *Dictionary of Deities and Demons in the Bible* in the *Journal of Religion & Society* (<http://moses.creighton.edu/JRS/2000/2000-r13.html>). Her essay "Translation Theory" appeared in *A Handbook of Postmodern Biblical Interpretation*, edited by A. K. M. Adam (St. Louis: Chalice Press, 2000). This handbook introduces some of the contemporary, innovative, and interdisciplinary approaches to biblical interpretation that fully acknowledge the plurality of voices within the Bible and the diversity of perspectives within its interpretive communities.

RONALD N. BUKOFF, Director of the Hurley Music Library and Assistant Professor of Music, appeared twice as a contributor to bibliographies in *The New Grove Dictionary of Music and Musicians*, 2nd ed., 2001, accompanying articles on the composers Charles Ives and Johann Gottfried Muthel. The 29-volume *New Grove Dictionary* is the premiere music encyclopedia.

DAVID COPPOLA, Mary Amelia Douglas Associate Professor of Neurobiology, coauthored an article, "Why Are Angles Misperceived," which appeared in 2000 in the *Proceedings of the National Academy of Science* 97(10): 5592-5597.

BARBARA J. DAVIS, Professor of Accounting and Finance, and **HELEN B. SIKES**, Associate Professor of Accounting, published two articles, "An Analysis of Stock Split Behavior: Effects of Insider Ownership" in the winter 2000 issue of the *Journal of Accounting and Finance Research* and "The Role of Earnings and Market Value as Predictors of Institutional Investment" in the spring 2000 issue of the *Journal of Business Disciplines*. These articles continue their research on the effects of ownership structure on firm value.

RONALD E. DEAN, Professor of Music, published a major review of *An Organist's Reader*, a collection of essays by the world-renowned musician and organ-builder Robert Noehren, in the September 2000 issue of *The Diapason*. In accepting the review, the editor of this international professional monthly praised it as "superb" and observed, "It would make me want to run out and buy the book right away." Another review, "a model of its genre," by Mr. Dean, of a

newly issued retrospective compact disk of organ works performed by Robert Noehren, appeared in the special 90th anniversary edition of *The Diapason*.

JONI B. DROST, Assistant Professor of Biology, coauthored two articles for the journal *Human Mutation*: "Deep Intronic Mutations Are Rarely a Cause of Hemophilia B" (14: 267-268) in 1999 and "The Human Factor IX Gene as Germline Mutagen Test: Samples From Mainland China Have the Same Putatively Endogenous Pattern of Mutation" (16: 31-36) in 2000. Another coauthored article by Professor Drost, "Germline Origins in the Human F9 Gene: Frequent G:C(r)A:T Mosaicism and Increased Mutations With Advanced Maternal Age," appeared in *Human Genetics* (105: 629-640) in 1999.

DAVID HAVIRD, Associate Professor of English and Associate Dean of the College, published an essay/memoir, "In and Out of Class with James Dickey," in the summer 2000 issue of *The Virginia Quarterly Review* (76: 455-469). A poet best known for his best-selling novel *Deliverance*, Dickey was Poet-in-Residence at the University of South Carolina, where Dr. Havird did his undergraduate work. Dickey visited Centenary in 1993 as the third recipient of the John William Corrington Award for Literary Excellence. A version of the memoir that includes photographs is now available at the *VQR Online* (<http://www.virginia.edu/vqr/summer00/havird.html>). Dr. Havird's poem "Pagasus," one in a series of poems set on Crete, appeared in *The Texas Review* (Spring/Summer 1999). His article on Allen Tate for the *American National Biography* (New York: Oxford UP, 1999) is now available online at the Website "Modern American Poetry: A Multimedia Companion to *Anthology of Modern American Poetry*," edited by Cary Nelson (Oxford UP, 2000): http://www.english.uiuc.edu/maps/poets/s_z/tate/life.htm.

JEFFERSON HENDRICKS, Willie Cavett and Paul Marvin Brown Jr. Professor of English, published the cover-interview with the novelist Richard Powers entitled "On the Novel in the Digital Age" in the July/August 2000 issue of *Poets & Writers Magazine*. A MacArthur Fellow, National Book Critics Circle Award nominee, and author of six critically-acclaimed novels, Powers visited Centenary as the 11th recipient of the John William Corrington Award for Literary Excellence in March 2001.

DAVID J. HOAAS, Professor of Economics, published an article, "Critiques and Praise of Capitalism," in the *Southwestern Journal of Economics* 3(2): 142-156 in 2000.

LERA JOYCE JOHNSON, Assistant Professor of Psychology, coauthored ten articles and abstracts in 1999-2001: "Age of first use of substances as predictor for juvenile incarceration" and "Alcohol and substance use as risk factors for adolescent incarceration," abstracts in *Proceedings of the 11th Annual Meeting & Symposium for the American Academy of Addiction Psychiatry* (2001, in press); "Risky business: Perceptions of gambling risk among adolescents in Louisiana" in *Paradigm* 6 (2001): 10-11; "Is problem gambling a distinct state?" in *Special journal edition, University of Nevada International Gaming Institute* (2000); "Gambling behavior of juvenile prisoners" in *Journal American Academy of Psychiatry and Law* (2000); "Are there definitive symptoms for adolescent gambling disorders?" in *Journal of Gambling Studies* (2000); "Legalized gambling in the South: Implications for physicians" in *Southern Medical Journal* 93 (2000): 850-858; "Daily smoking of Louisiana students: Grades six through twelve, 1996-1997" in *Southern Medical Journal* 93 (2000): 579-584; "Gambling behavior of Louisiana student grades six through twelve" in *Psychiatric Services* 51 (2000): 96-99; "Estimating the social costs of gambling disorders in Louisiana for 1998," Appendix in *The Impact of Gambling in Louisiana*, March 1999, Report prepared for the University of New Orleans toward the cumulative report presented by T. Ryan, J.F. Speyrer, S.T. Beal, D.V. Burckel, M.M. Kurth, B.R. Cunningham, L.C. Scott, J.L. Wall, J.R. Westphal, *The Impact of Gambling in Louisiana*, for the Louisiana Gaming Control Board.

DANA KRESS, Associate Professor of French, became, in 2000, editor-in-chief of the series *Classiques Pélican*, published by Pelican Press. He also contributed an article, "A Week in Hell: The World War I Sketchbook and Journal of Jean Despujols," to *The Journal of the Great War Society*. The article appears online at www.worldwar1.com/france/kressart.htm.

EARLE LABOR, Wilson Professor of American Literature, published a review of Jeanne Campbell Reesman's *Jack London: A Study of the Short Fiction* in the summer 2000 issue of the *South Central Review*. Reesman, a Centenary alumna (1976), is currently

Dean of Graduate Studies at the University of Texas-San Antonio and Executive Coordinator of the Jack London Society.

ELIZABETH L. RANKIN, Professor of Economics, published a paper, "The Determinants of Job Satisfaction of Male and Female Business Administration Faculty," in the spring 2000 volume of the *Southwestern Economic Review*. A paper coauthored with Centenary Professor of Economics **DAVID J. HOAAS** and presented at the 2000 annual meeting of the Southwestern Society of Economists was the basis for two articles, "The Use of PowerPoint and Student Performance," in the March 2001 volume of the *Atlantic Economic Journal*, and "Does the Use of PowerPoint in the Classroom Affect Student Performance and Interest?" forthcoming in the *Eastern Economic Journal*.

MARK D. SCHLATTER, Assistant Professor of Mathematics, presented a paper, "Using Matlab in a Multivariable Calculus Course," at the 1999 International Conference on Technology in Collegiate Mathematics in San Francisco, California. The presentation covered his MATLAB programs designed to help students visualize surfaces, parametric curves, and vector fields. The paper has now been published in the Electronic Proceedings of that conference at <http://archives.math.utk.edu/ICTCM/EP-12.html>.

SAMUEL C. SHEPHERD JR., Professor of History, published a review of Leta Marks, *Time's Tapestry: Four Generations of a New Orleans Family*, in the fall 1999 issue of *Louisiana History*.



KAREN SWENSON, whose most recent book, *A Daughter's Latitude: New and Selected Poems*, was published by Copper Canyon in 1999, became the inaugural Rea J. Fox Distinguished Professor of Creative Arts and Letters in spring 2001. In this capacity, Ms. Swenson had two two-week residencies at

Centenary, during which she taught in two sections of Creative Writing, made a slide presentation on

India and the Himalayas (sponsored by Sigma Tau Delta, the English honor society), gave a poetry reading, and delivered the address "Living in a Global World" at the Founder's Day convocation.

A freelance journalist and world traveler as well as poet, Ms. Swenson published ten articles in national periodicals in 2000-01: "There Is No Good Without Its Attendant Evil" and "The Chicago Hermit at Mother Teresa's" in *The Little Magazine* (July-August 2000); "The Anglo-Indian at Mother Teresa's" and "Rain Shadow" in *Luna* (spring 2000); "Echoes of a Fallen Kingdom" in the Travel Section of *The New York Times* (19 March 2000); "A Palace's Waning Splendor" in *The Wall Street Journal* (10 July 2000); "Friends (and Yak Yogurt) in High Places" in *The Wall Street Journal* (30 August 2000); "Hollywood and the Lamas: A Review of Virtual Tibet" in *The New Leader* (July/August 2000); "Crossing Tibet on a Thumb and a Prayer" in *The Wall Street Journal* (12 September 2000); and "Dining in the Shadows of the Himalayas" in *The Wall Street Journal* (28 September 2000).

THOMAS M. TICICH, Associate Professor of Chemistry, coauthored three articles (with R. L. Vander Wal and V. E. Curtis): "Directed synthesis of metal-catalyzed carbon nanofibers and graphite encapsulated metal nanoparticles," published in the *Journal of Physical Chemistry B* 104(49): 11606-11611 (2000); "Diffusion Flame Synthesis of Single-Walled Carbon Nanotubes," published in *Chemical Physics Letters* 323: 217-223 (2000); and "Flame Synthesis of Metal-Catalyzed Single-Wall Carbon Nanotubes," published in the *Journal of Physical Chemistry A* 104(31): 7209-7219 (2000).

MICHELLE WOLKOMIR, Assistant Professor of Sociology, was the coauthor of an article, "Generic Processes in the Reproduction of Inequality: An Interactionist Analysis," published in 2000 in the journal *Social Forces* 79: 419-452. Another coauthored article, "Emotion, Work, Commitment, and the Authentication of the Self," appeared in June 2001 in the *Journal of Contemporary Ethnography*.

YVONNE ILKE YAZ, Gus Wortham Associate Professor of Engineering and Mathematics, published two articles, "Reduced order filtering of jump-Markov sys-

tems with noise-free measurements,” coauthored with E. E. Yaz, in the *Journal of Franklin Institute*, and “State estimation of uncertain nonlinear stochastic systems with general criteria,” also with E. E. Yaz, in *Applied Mathematics Letters*.

ARTISTIC PERFORMANCES AND EXHIBITS

BRUCE ALLEN, Professor of Art and Curator of the Meadows Museum, participated in several art exhibitions, including The Eye-20 Group at the South Arkansas Art Center in Magnolia; The Eye-20 Group at the E. J. Belloque Gallery at Louisiana Tech University in Ruston; Masur Museum Sponsors’ Exhibition in Monroe, Louisiana; Metal Sculptors at the Masur Museum, Monroe, Louisiana; a one-man installation of “Empty Harvest” at Louisiana Tech’s E. J. Belloque Gallery; and Artport X at the Shreveport Regional Airport. Two successful grants by Professor Allen underwrote the production of two performances of “Isadora’s Story” with Kristi Hanna and 12 other artists at the Performing Arts Center in Shreveport and one performance at the Notsuoh performance space in Houston, Texas. Mr. Allen designed the sets for those productions. He also produced a Bronze Casting Workshop at Centenary in April of 2001.

RONALD N. BUKOFF, Director of the Hurley Music Library and Assistant Professor of Music, and **HORACE ENGLISH**, Professor of Music, premiered Dr. Bukoff’s “Requiem for Leta” for bass-baritone and bassoon at the September 1999 memorial service for Dr. Leta Carson in Centenary’s Brown Chapel. A professional bassoonist, Professor Bukoff was featured soloist during the 24th season of the Shreveport Summer Music Festival in July 2000. He played the Devienne “Quartet No. 1” for bassoon and strings with the Festival String Quartet. Professor Bukoff and **MARK ZELTSER**, Artist in Residence and Professor of Music, combined forces for a joint Music Faculty recital on 24 March 2001. Included on the concert were sonatas for bassoon and piano by Paul Hindemith and Gustav Schreck and the Centenary College Premiere of “Polonaise for Solo Bassoon” by **ERIC MCINTYRE**, Assistant Professor of Music.

RONALD E. DEAN, Professor of Music and College Organist, organized, performed in, and wrote the program notes for a special concert presented in conjunction with the North Louisiana Chapter, American Guild of Organists, to mark the 250th anniversary of the death of Johann Sebastian Bach. The program was presented in Centenary's Brown Memorial Chapel on 11 April 2000 as part of a nationwide Bach observance. The other performers on the program were members of the North Louisiana Chapter and the Centenary Chamber Singers under the direction of Centenary Professor **JULIA THORN**.

GINGER D. FOLMER, Professor of Dance, did the choreography for numerous local productions, including the Gilbert and Sullivan Society's production of *Li'l Abner* (October 1999); the Charleston Dance for the Bossier Arts Council Fundraiser, "The Lighter Side of Art" (November 1999); the Red River Revue VI & VII fundraiser for local charities (November 1999 and 2000); the Centenary Theatre Department's production of *Peter Pan* (April 2000); a performance featuring four local professional dancers at The Cotillion (April 2000); the production of *Annie Get Your Gun* by First United Methodist Church at the Performing Arts Center (June-July 2000); and performances at the Red River Revel (October 1999 and 2000).

ERIC MCINTYRE, Assistant Professor of Music, was the horn soloist on a CD of hymns for Selah Publishing released in fall 2000. Dr. McIntyre performed in a Houston Symphony Orchestra concert featuring Van Cliburn in August 2000 and as a member of the Houston Ballet Orchestra participated in six performances of Bartok's *Miraculous Mandarin* in September and 36 performances of Tchaikovsky's *Nutcracker* by the Houston Ballet in December. He performed an original electronic composition, "Some Very Specific Views," at the 2001 Society of Electroacoustic Music (SEAMUS) Convention in Baton Rouge, Louisiana, and at the 2001 Society of Composers Inc. (SCI) Convention in Syracuse, New York, both in March. This composition, "Some Very Specific Views," for digital media was selected by the Korean Electroacoustic Music Society for performance at the Seoul International Computer Music Festival at the Korean National University of Arts in November 2000.

ROSS E. SMITH, Assistant Professor of Music, performed solo piano concerts in Alexandria (February 2001), Ruston (November 2000), and Lafayette (October 2000) featuring the music of Alfredo Casella. In spring 2001, Professor Smith also performed the Beethoven "Ghost" Piano Trio Op.70/1 and the Schubert Piano Trio No. 2 on the Centenary campus and in Natchitoches with Lecturer in Music **LAURA CRAWFORD**, violin, and Kristina Vaska-Haas, cello.

THOMAS STONE, Assistant Professor of Music, conducted three summer concerts in Centenary's Hargrove Amphitheater, reviving the tradition of professional band concerts established by Mr. B. P. Causey in 1957. He also conducted the Band of the United States Air Force Reserve at the Strand Theater in Shreveport (May 2000) in a performance of his arrangement of *The Dream Is Alive*, music from the IMAX film, by Micky Erbe and Maribeth Solomon. Dr. Stone's original composition, *Shadows of Eternity* (Daehn Publications, 1990), was performed by the University of North Texas Wind Symphony at the University of North Texas Conductor's Collegium on 21 July 2000. It was then recorded, on 23 July, by the UNT Wind Symphony under the direction of Eugene Corporon for release on compact disc by GIA Publications for their *Teaching Musicianship Through Performance in Band* series. The CD is commercially available to band directors as an aid to selecting literature for their ensembles.

JULIA THORN, Assistant Professor of Music, performed the role of Gertrude in the Shreveport Opera's production of *Romeo and Juliet* in September 1999. She also served as chorus master. In November 2000, Dr. Thorn performed as conductor in the Texas All-Region Choral Festival in Granberry. As a panelist, she discussed "Choral Music that Really Works" at the meeting of the Louisiana Division of American Choral Directors Association in Baton Rouge in October of that year.

MARK ZELTSER, Artist-in-Residence and Professor of Music, performed numerous concerts in national and international venues in 1999-2000. These concerts included performances of Rachmaninov, Concerto No. 2, with the Tucson Symphony Orchestra in September; Rachmaninov, Paganini *Rhapsody*, with the Ljubljana Philharmonic in October; Rachmaninov, Concerto No. 3, with the Shreveport Symphony

Orchestra in November; Tchaikovsky, Concerto No. 1, in four concerts with the Orchestre Philharmonique de Loire, France, in December; Rachmaninov, Concerto No. 3, with the National Symphony Orchestra, Bogota, in February; Beethoven, "Emperor" Concerto, in four concerts with the Florida Philharmonic in May; Rachmaninov Concerto No. 2, and Brahms, Concerto No. 1, in eight concerts in Germany in May; Rachmaninov, Concerto No. 3, with the Buenos Aires Philharmonic in July; and Prokofiev, Concerto No. 2, and Beethoven Concerto No. 1, in five concerts with the Moscow Symphony Orchestra in July and August. Professor Zeltser gave a solo recital, featuring works by Moussorgsky, Prokofiev, Tchaikovsky, and Balakirev, at the Teatro Colon in Buenos Aires in July 2000.

ATHLETIC ACHIEVEMENT

SONIA TINSLEY, Instructor of Health and Exercise Science, completed the Marine Corp Marathon (26.2 miles) on Sunday, 22 October 2000, in Washington, DC, with a time of 4 hours and 20 minutes.

AWARDS AND HONORS

BRYAN ALEXANDER, Assistant Professor of English, received a Pacesetter Award for 1999-2000, as he had done for 1998-1999. He was also awarded by Centenary College a Louisiana Board of Regents Endowed Chair in the Humanities for 1999-2001. As a recipient of a Spring/Summer 2001 ACS Technology Fellowship, Dr. Alexander will receive a stipend of \$2500 in return for creating technology-based teaching or research materials that can be shared with colleagues both at the home campus and across the consortium.

BRUCE ALLEN, Professor of Art, while on sabbatical during spring 2000, was Guest Lecturer for three months at the Xi'an Art Institute in China. He was named a Special Advisor to the Shaanxi Institute of Chinese Art, Xi'an, China, for 2000-2005.

MARY BARRETT, Associate Professor of Geology, received the "Outstanding Oral Presentation Award" from the Division of Environmental Geosciences, American Association of Petroleum Geologists, for her paper "Reconstructing Waste History in an Old Flush Production Area: Smackover Field, Arkansas"

presented at the annual AAPG meeting in New Orleans, April 2000.

SUSAN BRAYFORD, Assistant Professor of Religious Studies, was recognized during 1999-2000 as one of four Regional Scholars at the national Annual Meeting of the AAR/SBL (American Academy of Religion/Society of Biblical Literature) held November 1999 in Boston, Massachusetts. This award was based, in part, on a paper, "No Shame, No Gain: Redefined Gender Roles of Diaspora Jews," that Dr. Brayford presented at an earlier meeting of the Rocky Mountain/Great Plains Region of the AAR/SBL. As a Regional Scholar, Dr. Brayford delivered two papers at the November meeting. She addressed one to the Biblical Translation section ("Sex and the Native Egyptian: The Significance of Difference") and the other to the International Organization of Septuagint and Cognate Studies scholars ("Expanding the Playing Field: The LXX and Cultural Studies"). In 1999-2000 Dr. Brayford was one of two faculty recipients of Centenary College's Pacesetter Award. She also received a Centenary summer faculty grant to work with a student on a new translation of the Greek version of Genesis as part of the commentary that she is under contract to write for E. J. Brill. Named during 2000-01 the "Outstanding Recent Graduate" by the Iliff School of Theology Alumni/ae Association, Dr. Brayford received one of three awards presented each year to alumni/ae who achieve particular successes in their chosen careers. She has been awarded an Endowed Professorship in the Humanities (for 2001-03) by Centenary College in support of her research on the Greek translation of Genesis.

DAVID COPPOLA, Mary Amelia Douglas-Whited Associate Professor of Neuroscience, received Gratis Appointment as Associate Professor in the Department of Cellular Biology and Anatomy, Louisiana State University Health Sciences Center.

GINGER D. FOLMER, Professor of Dance, was hired in May 2000 as a consultant for Hendrix College to help that institution create a dance program offering both a minor and a B.A. degree.

JEFFERSON HENDRICKS, Willie Cavett and Paul Marvin Brown Jr. Professor of English, was re-elected during 1999-2001 to the Board of Directors of the Abraham Lincoln Brigade Archives (ALBA).

Housed at New York University, ALBA is an international educational organization dedicated to preserving and promoting the legacy of the men and women who went to Spain in the 1930s during the Spanish Civil War to fight against facism.

LERA JOYCE JOHNSON, Assistant Professor of Psychology, was awarded the Centenary College Endowed Professorship in the Social Sciences for 2000-01 and the Silver Medal Patron Award for Volunteer Support by the Special Olympics of Louisiana in 1999.

DANA KRESS, Associate Professor of French, was re-elected president of the Codofil Consortium of Louisiana Colleges and Universities in 1999. In this capacity, he played a pivotal role in establishing a new exchange program between the Universities of Paris and all Louisiana institutions of higher education. In 2000 Dr. Kress was named Chevalier dans l'Ordre des Palmes Académiques, the highest academic distinction awarded by the French government. He also received the Prix de Louisiane, awarded by the Fondation CODOFIL.

EARLE LABOR, George A. Wilson Professor of American Literature, was elected in 2000 to membership in the International Association of University Professors of English. The IAUPE, with a global membership headquartered at the University of Lausanne, Switzerland, confers membership on "university professors of English Language and/or Literature [who are] scholars of distinction."

JERRY E. LISANTTI, Associate Professor of Physics, served in 2000-01 as president of the Louisiana section of the American Association of Physics Teachers.

SAMUEL C. SHEPHERD, JR., Professor of History, was selected for *Who's Who Among America's Teachers* (2000).

THOMAS M. TICICH, Associate Professor of Chemistry, served as adviser to Centenary's chemistry club, which received commendable citations from the American Chemical Society in 1998-1999 and in 1999-2000 based on the number and nature of its activities. The club accepted the 1998-1999 award at the National ACS Meeting in San Francisco in March 2000 and the more recent award at the national meeting in San Diego in April 2001.

LISA J. NICOLETTI, Assistant Professor of Art, was included in *Who's Who Among America's Teachers* (2000).

BOOKS, CHAPTERS, AND EDITIONS

EARL FLECK, Professor of Biology and Provost and Dean of the College, published a chapter, "The Virtual Fetal Pig Dissection," in a book edited by David G. Brown, *Interactive Learning: Vignettes from America's Most Wired Campuses* (Bolton, MA: Anker Publishing Company, 2000). This essay reported on his three-year project creating a multimedia dissection guide for the fetal pig now used by high schools and colleges worldwide. You can visit this site at the following URL: http://www.whitman.edu/offices_departments/biology/vpd/.

EARLE LABOR, Wilson Professor of American Literature, contributed the "Foreword" to *The Best of Bob Van's Jack London Cartoons*, edited by Harry James Cook and published by the Trialt Press (2000). Cook, Associate Professor of American Literature at the Community College of Baltimore County, was a participant in the 1990 NEH Summer Seminar for Teachers "Jack London: The Major Works," the first of four NEH seminars directed by Dr. Labor. The Oxford University Press notified Professor Labor that *A Handbook of Critical Approaches to Literature* (coauthored with fellow and former Centenarians Wilfred Guerin, **LEE MORGAN**, Jeanne Reesman, and John Willingham) is now being published in India. This brings the number of foreign editions of *HCAL* to seven.

SAMUEL C. SHEPHERD JR., Professor of History, published *Avenues of Faith: Shaping the Urban Religious Culture of Richmond, Virginia, 1900-1929* (Tuscaloosa: University of Alabama Press, 2001). One scholarly reviewer of this book hailed it as "a richly documented, well-conceptualized, and altogether new perspective on religion in the American South." Another historian characterized it as "an extraordinarily important study . . . resting on prodigious research" and exhibiting "a prose style notable for its grace and clarity."

THOMAS STONE, Assistant Professor of Music, published an arrangement for concert band of *The Dream Is Alive*, by Micky Erbe and Maribeth Solomon, music from the IMAX film about the Space Shuttle

program (Daehn Publications, 2000). *The Instrumentalist Magazine* reviewed Professor Stone's *Carnevale for Chamber Winds*. Published by Daehn Publications, *Carnevale* is a collection of eight works by 18th-century Italian composers, Pergolesi being the most prominent of them. The works, all of which were once attributed to Pergolesi, formed the basis for Igor Stravinsky's neoclassic ballet *Pulcinella* (1920). Dr. Stone's *Carnevale* consists of an arrangement of the original pieces, without Stravinsky's colorations and embellishments, into a suite of eight movements for 11 players. *The Instrumentalist* called Dr. Stone's work "elegant and masterful."

FACULTY/STUDENT RESEARCH

LELA JOYCE JOHNSON, Assistant Professor of Psychology, collaborated with students on three projects: with **MAYA WALKER** on a presentation, "Gambling behavior in mature adults," at the CEPO Undergraduate Research Program Co-Sponsored by Psi Chi, the National Honor Society in Psychology at the 46th Annual Meeting of the Southeastern Psychological Association in New Orleans, Louisiana, in March 2000; with **ANGIE ROWE** on a presentation, "Malingering assessment of adolescents in detention," at the same meeting; and with **STEPHANIE STODGHILL** (and two colleagues at the Louisiana State University Health Sciences Center) on an article, "Gambling in the South: Implications for physicians," published in *Southern Medicine* (2000).

MARY BARRETT, Associate Professor of Geology, directed the Senior Honors project of Geology major **ALISON CULVER** (spring 2001). Ms. Culver assisted Dr. Barrett in digitally mapping landscape change through time in the old Smackover Field of southern Arkansas.

DAVID COPPOLA, Mary Amelia Douglas-Whited Associate Professor of Neuroscience, in collaboration with Dr. Randy Vander Wal, involved Centenary Chemistry major **VALERIE CURTIS** in their work at the NASA-Glenn Research Center in Cleveland, Ohio, during the summers of 1999 and 2000. This work – on projects that explored soot production in turbulent flames and developed new methods for carbon nanotube synthesis in flames and high-temperature ovens – was supported by a NASA-ASEE Summer Faculty Fellowship. Professor Coppola also worked in concert with Centenary Biology majors **VIKI PANOS**,

who graduated in 2000, and **BLANE SESSIONS**, who graduates in spring 2001, on presentations at the meeting of the Society for Neuroscience in New Orleans, Louisiana, in 2000. These presentations derived from their studies of the mammalian visual system – studies that offer a neural explanation for a mental phenomenon and illustrate the complex and sometimes unpredictable ways that genes and environment interact to produce a functioning nervous system. Dr. Coppola also enjoyed the collaboration of **BLANE SESSIONS** on a presentation at the International Society of Olfaction and Taste, in Brighton, England, in July 2000. The title of that presentation was “Olfactory receptor neurons have enhanced olfactory marker protein immunoreactivity in the nasal cavity ipsilateral to naris occlusion.” Dr. Coppola, together with Centenary Professor of Chemistry **ROSEMARY SEIDLER**, took students **VALERIE CURTIS**, **ANDREW PYLANT**, **SARAH WHEAT** and **BRENT SHARP** to the National American Chemical Society Meeting in San Francisco, California, in March 2000, where the students reported on research and club activities, accepted an award, and attended symposia and an exposition.

SCOTT VETTER, William C. Woolf Associate Professor of Geology, worked with Centenary student **PETER GUARISCO** on a geologic mapping of the Dempsey Meadows in Idaho.

GRANTS RECEIVED

ROBERT P. BAREIKIS, Arthur and Emily Webb Professor of International Studies and Professor of German, received a grant of \$54,168 from the Louisiana Board of Regents for a language laboratory.

MARY BARRETT, Associate Professor of Geology, received a grant-in-aid from the Hagley Museum and Library in Wilmington, Delaware, to support a two-week stay in July 2000 at the former DuPont grounds where she studied the Sun Oil collection as it pertained to the waste history of Texas petroleum fields.

ERNEST W. BLAKENEY, Professor of Chemistry, received in spring 2000 a grant of \$37,000 from Louisiana's Board of Regents Support Fund for his proposal “Separation Tools for Enhanced Teaching of Biomolecular Science.”

SUSAN BRAYFORD, Assistant Professor of Religion,

and **STEVE SHELBURNE**, Centenary Professor of Liberal Arts and English, along with Mike Gleason, a professor of Classics at Millsaps College, developed, coordinated, and taught the ACS-funded course “Medium and Message: Reading Culture through Art and Artifact.” The course, which enrolled approximately 50 students on two campuses and served as a First-Year Experience course at Centenary, sought to teach students how to interpret cultures that are represented only by their material remains. The course employed the Internet to present otherwise inaccessible materials from Ancient Babylonia, Fifth-Century Athens, and Medieval York.

GINGER D. FOLMER, Professor of Dance, wrote successful grants for funding of the “North Louisiana College Dance Concert and Outreach Project.” The project received \$5,181.51 in funding from the Louisiana Division of the Arts and \$1,762.10 from the Shreveport Regional Arts Council.

DANA KRESS, Associate Professor of French, received in 1999 grants from the Louisiana Endowment for the Humanities and the French Cultural services to fund a Summer Teacher Institute, “Louisiana: Bought and Sold.” The Vanguard Charitable Endowment Program awarded Dr. Kress a grant of \$20,000 to fund various French Program initiatives.

EARLE LABOR, Wilson Professor of American Literature, was one of the two Louisiana Professors to receive a Fellowship for College Teachers from the National Endowment for the Humanities in 2000. The grant was awarded to support Professor Labor’s writing of *Jack London: An American Life*, under contract with Farrar, Straus and Giroux. In further support of this project, Centenary granted Dr. Labor a 1999/2000 sabbatical leave.

JERRY LISANTTI, Associate Professor of Physics, **JUAN RODRIGUEZ**, Associate Professor of Physics, and **JEFF TRAHAN**, Professor of Physics, received a grant of \$16,142 from the National Science Foundation for the “Implementation of Experiments into Upper Division Physics Courses” (1 September 1999 – 31 August 2002) and \$27,285 from the Louisiana Board of Regents for a similar proposal (1999-2000).

THE MEADOWS MUSEUM OF ART, under the directorship of **DIANE G. DUFILHO**, received a General Operating Support grant of \$10,463 from the

Shreveport Regional Arts Council: This represented a 5% increase in funding for 2000/2001. Also in 2000 The Kawaler Family Foundation awarded a grant of \$2,000 to the Meadows Museum to support the exhibition "Crafting a Jewish Style: The Art of Bezalel, 1906-1996." The exhibition was part of the museum's "Art and Soul" series and was curated and organized for travel by The Jewish Museum in New York City. "Crafting a Jewish Style" was on view at the Meadows Museum from 18 November 2000 – 1 February 2001.

LISA NICOLETTI, Assistant Professor of Art History, received two Decentralized Arts Funding grants from the Louisiana Division of the Arts and the Shreveport Regional Arts Council: \$4,629 for "Stopping Time: Photography at the Millennium" (spring 2000) and \$5,104 for "Making Art/Making Connections" (2000-01), a series of exhibitions and workshops that facilitated interaction between the public and artists working in various media.

THOMAS M. TICICH, Associate Professor of Chemistry, received a 2000 NASA-ASEE Summer Faculty Fellowship and a renewal, in the amount of \$16,470, of a grant from the Glenn Research Center.

SCOTT VETTER, William C. Woolf Associate Professor of Geology, received funding (\$30,000) from the Louisiana Systemic Initiatives Program (LaSIP)/Delta Rural Systemic Initiatives for a professional development project entitled "Earth Science Teacher Enhancement Program [ESTEP]: LEAP to the 21st Century." He also received funding (\$25,000) for a LaSIP District Enhancement Project entitled "Bossier Elementary Science Teacher Program [BESTEP]: A Pilot Program."

YVONNE ILKE YAZ, Gus S. Wortham Associate Professor of Engineering and Mathematics, received a travel grant from the National Science Foundation enabling her to attend the 2000 Conference of the Institute of Electrical and Electronics Engineers on "Decision and Control" in Sydney, Australia, in December 2000.

SCHOLARLY PRESENTATIONS

BRYAN ALEXANDER, Assistant Professor of English, delivered a paper on Bram Stoker's *Dracula*, "Dracula and the Gothic Imagination of War," at the World

Dracula Congress in Transylvania in May 2000. He presented two papers, "Haunted Spaces: The Gothic Imagination of Cyberculture" and "*The Invisibles*: The Complex Utopian Project of Grant Morrison" at The Society for Utopian Studies in Vancouver in October 2000 and two other papers, "The American Experience in Vietnam: Teaching the War On-line" and "Military Spaces: Eighteenth-century War and the Gothic" at the inaugural meeting of War in Memory, Popular Culture, and Folklore, in Kansas City in February 2000. In "The American Experience in Vietnam" Dr. Alexander discussed his 1999 on-line, interdisciplinary, multicampus course in which two other ACS institutions participated. "Military Spaces" addressed part of his book project on the Gothic and war. He was also an invited participant in a satellite broadcast conference of experts on computer-mediated teaching, "Technology: Tool or Method?," held at Duke University in April 2001, featured 13 national leaders in cyberteaching, including participants from Harvard, Yale, and the University of California system. With Professor **MARK SCHLATTER** of the Department of Mathematics, Dr. Alexander discussed Centenary's minor in Information Technology Studies in the Associated Colleges of the South's Information Fluency symposium (<http://www.colleges.org/~if/>) which included delegates from the Midwest, Great Lakes region, and the Northeast as well as from the South.

ROBERT P. BAREIKIS, Arthur and Emily Webb Professor of International Studies, presented a paper, "Popular Culture as the Yardstick of Leadership: The Case of the Fall and Rise of Clark Kerr," at the national meeting of the American Culture Society, May 2000. He also lectured on German Expressionist Art at Centenary's Meadows Museum in fall 1999 and on German art during the era of the Weimar Republic at the New Orleans Museum of Art in fall 2000.

MARY BARRETT, Associate Professor of Geology, gave a presentation on "Spatial patterns of old petroleum field wastes in Arkansas and Texas" to the Texas Railroad Commission in Kilgore, Texas, 3 April 2001. She presented a paper, "Reconstructing waste history in an old flush production area: Smackover Field, Arkansas," at the national meeting of the American Association of Petroleum Geologists in April 2000 in New Orleans. Dr. Barrett also presented a paper, "The nature and magnitude of oil waste in early 20th cen-

ture petroleum fields,” at a conference on *The Southwest: A Region in Transition*, sponsored by Texas Christian University and the National Archives and Records Administration, Ft. Worth, Texas, February 2000.

RONALD BUKOFF, Assistant Professor of Music and Director of the Music Library, presented “Kitty, Hank, Slim, Elvis, and Johnny, and the ‘Cradle of the Stars’: the Louisiana Hayride Past and Present” at two conferences: the 42nd Annual Meeting of the Louisiana Historical Society (Lafayette, 24 March 2000) and the joint meeting of the 30th Popular Culture Association and the 22nd American Cultural Association (New Orleans, 22 April 2000). Professor Bukoff also presented his paper “Grand Broadway: The Operatization of Musical Theater” at the joint meeting of the 31st Popular Cultural Association Conference and the 22nd American Cultural Association Annual Conference in Philadelphia, Pennsylvania, in April 2001.

HAROLD R. CHRISTENSEN, Professor of Economics, presented a paper, “Do Car Thieves Steal the Best Cars?,” at the annual meeting of the Southwestern Society of Economists in San Antonio, Texas, in March 2000. This paper was a statistical examination of ten years of national stolen car data and a variety of price, quality, and value measures. Dr. Christensen coauthored with **ELIZABETH L. RANKIN**, Professor of Economics, a paper, “Do College Endowments Matter? The Case of Faculty Salaries,” presented at the annual meeting of the Western Social Sciences Association in San Diego, California, in April 2000.

DAVID COPPOLA, Mary Amelia Douglas-Whited Associate Professor of Neuroscience, presented two invited lectures in international forums: “The Role of the Main and Accessory Olfactory Systems in Prenatal Olfaction” to the Chemical Signals in Vertebrates IX in Krakow, Poland, July 2000; and “The Visual World Shapes the Visual Brain, or What You See Is What You Get” to the Physiology Department at Oxford University in Oxford, England, July 2000.

NAOMI COYLE, Assistant Professor of Education, and **MARK D. SCHLATTER**, Assistant Professor of Mathematics, presented the session “Ethnomathematics: Enriching the Understanding of Number Patterns, Ratio, and Greatest Common Factor” at the

79th annual meeting of the National Council of Teachers of Mathematics in April 2001. The two Centenary professors presented a classroom module, which they had created, that used African art to motivate the idea of greatest common factor to middle school students. The session included the results of feedback on the module from local schools.

JONI DROST, Assistant Professor of Biology, gave an invited slide presentation, "Current Status of Germline Mutation Studies in the Human Factor IX Gene (F9)," at the Germ Cell Mutagenesis Breakfast, at the 31st Annual Meeting of the Environmental Mutagen Society in New Orleans in 2000. Dr. Drost coauthored three poster presentations at that meeting in 2000: "Factor IX Germline Mutation Patterns in Early Embryos: Preferential Occurrence of GC(r)AT (non CpG) Transitions," "The Pattern of Mutation in the Factor IX Gene in Different Populations Supports Primarily Endogenous Influences upon Recent Germline Mutations," and "F9 non-CpG Mutation Hotspots Specific to Latin American Populations." In 1999 Dr. Drost made a coauthored poster presentation, "Germline Origins in the Human Factor IX Gene: Frequent Somatic Mosaicism with G:C(r)A:T," at the meeting of the American Society of Human Genetics in San Francisco, California.

MARK GRUETTNER, Associate Professor of German and Chair of the Department of Foreign Languages, presented a paper at the German Studies Association Annual Conference in the fall of 2000 in Houston, Texas. His paper, "Die Biotechnologie in der deutschsprachigen Literatur der neunziger Jahre," explored the portrayal of biotechnology, its applications and ethical implications, in German novels of the 1990s.

LERA JOYCE JOHNSON, Assistant Professor of Psychology, coauthored six presentations in 2000 and eleven in 1999: "Effect of gambling availability on gambling pathology" and "Underage video poker players in Louisiana" at the Annual Meeting of the Southwestern Psychological Association, Dallas, Texas (April 2000); "Adolescent gambling pathology: Frequent gambling or frequency at a particular game," "Disordered gambling in older adults," and "Malingering assessment of adolescents in detention" at the 46th Annual Meeting of the Southeastern Psychological Association, New Orleans, Louisiana, in March 2000; "Gambling disorders among adolescents

in juvenile detention” at the Annual Meeting of Florida Council on Compulsive Gambling in Orlando, Florida, in February 2000; “A survey of gambling and substance use in Louisiana juvenile justice system” and “Does frequency at gambling predict disordered gambling in adolescents?” at the Tenth Annual Meeting and Symposium of the American Academy of Addiction Psychiatry in Nassau, Bahamas, in December 1999; “Adolescent gambling” at the Louisiana Council on Compulsive Gambling Fourth Annual Meeting in Shreveport in October 1999; “The cost to society of gambling disorders in Louisiana,” “An adolescent gambling prevention program to implement prevention strategies,” “Changes in point preference in pathological gambling among adolescents in the juvenile justice system in Northwest Louisiana,” and “Estimating the risk of incarceration of gambling disorders among juveniles and adults in Indiana” at the 13th National Conference on Problem Gambling in Detroit, Michigan, in June 1999; “Gambling disorders among adolescents in criminal populations” at the Mississippi State Council on Compulsive Gambling Annual Meeting in Jackson, Mississippi in May 1999; “Assessing adolescent perceptions of gambling risk” at the American Psychiatric Association Annual Meeting, Washington, DC, in May 1999; “Social costs of gambling disorders in Louisiana 1998” at the Louisiana Council on Compulsive Gambling Board of Directors Meeting, Shreveport, May 1999; and “Disordered gambling, substance abuse, and gambling-related crime among adolescents in community, detention and prison populations in Louisiana” at the First Annual National Conference on Gambling sponsored by University of Nebraska-Omaha, Creighton University School of Law, Nebraska Health and Human Services System, and State of Iowa Department of Public Health in Omaha, Nebraska, April/May 1999. Dr. Johnson also spoke on “Adolescent Gambling in Louisiana” at the Bossier City Kiwanis Club, Bossier City, Louisiana, in January 2000.

MAUREEN MCKENNA, Assistant Professor of Spanish, presented her paper “Tango and Violence: The Politics of Popular Music and Dance in Argentine Film After the Process” at Truth in the Lens: An International Symposium/Festival on Latin American Film in March 2001. She read “The Politics of Photography: Word and Image in Recent Latin American Fiction” at the 2000 SCMLA convention

in San Antonio, Texas, in November.

LISA NICOLETTI, Assistant Professor of Art History, presented her research in national and international venues in 2000. This included two papers, "Doctored Images: Physiognomy, Phrenology, and Non-Invasive Dissections of the Mind," at the College Art Association meeting in New York in February, and "Resuscitating Ophelia: Female Suicide in Victorian London," at the "The Social Context of Death, Dying and Disposal" conference, Goldsmiths College, University of London in September. Locally, she gave public lectures at Centenary, "Kathe Kollwitz: Creativity in the Face of Death" (October 1999) and "Saving Face: A History of Photographic Portraiture" (March 2000), and "Memorializing the Holocaust" (November 2000).

GEORGE NEWTOWN, Professor of English, delivered a paper, "In the Closet of 'Mr. Secrets' (Richard Rodriguez)," at the Society for Values in Higher Education Annual Meeting, 3-9 August 2000, at Colorado College in Colorado Springs. This paper is part of Professor Newtown's book-project on the impact of the closet in American male autobiography. He presented it during a week-long investigation of autobiographical writing in the context of a highly respected national meeting of academicians.

ELIZABETH L. RANKIN, Professor of Economics, and **HAROLD CHRISTENSEN** presented their coauthored paper "Do College Endowments Matter? The Case of Faculty Salaries" at the spring 2000 meetings of the Western Social Science Association and a related paper, "Do College Endowments Matter? The Case of Spending Per Student," at the Southwestern Society of Economists annual meetings in March 2001. Professors Rankin and Christensen intend to combine these two papers and submit them as an article for publication in a scholarly journal.

MARK D. SCHLATTER, Assistant Professor of Mathematics, presented "Sona Curves and Permutations" at the Louisiana/Mississippi Sectional Meeting of the Mathematical Association of America in Oxford, Mississippi, in March 2001. This talk covered the mathematical properties of the sona drawings of the Chokwe people in southern Africa and generalizations of those properties. Professor Schlatter also presented at the same conference "Concept Tests in Multivariable Calculus: Getting Students to Talk and Think in Class." This talk covered his creation and use of

multiple choice questions designed to help students understand the essential concepts in multivariable calculus.

SAMUEL C. SHEPHERD JR., Professor of History, gave a presentation, "Religious Toleration in Virginia: Before and After Jefferson's Statute," at the Southern Historical Association meeting in November 1999. He co-chaired the Louisiana Historical Association's 2000 Program, which featured 18 sessions and 71 speakers. Professor Shepherd refereed articles for *Louisiana History* and *Virginia Magazine of History and Biography*.

THOMAS STONE, Assistant Professor of Music, delivered a 90-minute presentation at the University of North Texas Conductor's Collegium in July 2000. The lecture, given to conductors and teachers from America, Canada, and Europe, concerned his composition "Shadows of Eternity" for concert band.

JULIA THORN, Assistant Professor of Music, presented a paper, "Quality Without Quantity in the Small Church Choir," at the Louisiana Music Teachers Association Conference in Shreveport in October 1999 and another paper, "The Archetypal Model of Renaissance Imitation Masses," at the College Music Society Conference, Southern Division, in Lafayette, Louisiana, in February 2000.

THOMAS M. TICICH, Associate Professor of Chemistry, along with Centenary student **VALERIE CURTIS**, made a presentation, "Growth mechanism of carbon nanotubes on supported substrates," at the 219th National Meeting of the American Chemical Society in San Francisco, California, in March 2000. Ms. Curtis presented the accompanying poster demonstration.

SCOTT VETTER, William C. Woolf Associate Professor of Geology, presented a paper, "Earth Science Teacher Enhancement Program – LEAP to the 21st Century," at the joint Louisiana Science Teachers Association and Louisiana Association of Teachers of Mathematics in Lafayette.

MICHELLE J. WOLKOMIR, presented a paper, "Emotion, Work and the Authentication of the Self: The Case of the Gay and Ex-Gay Christians," at the Society for the Study of Symbolic Interaction Meetings in Washington, DC, August 2000.

YVONNE ILKE YAZ, Gus S. Wortham Associate Professor of Engineering and Mathematics, presented five papers at national and international conferences in 2000: "On state dependent Riccati equation estimator performance" (with E. E.Yaz) at the World Automation Conference in Maui, Hawaii, June 2000; "Reduced order observer design for uncertain discrete-time stochastic systems with general criteria" at the Annual Allerton Conference on Communications, Control and Computing, in Monticello, Illinois, in September 2000; "A reduced order stochastic observer approach to an analog filtering problem" (invited paper, coauthored with E. E.Yaz) at the Third International Conference on Applied Mathematics and Engineering Science, in Casablanca, Morocco, in October 2000; "Optimal control of discrete-time nonlinear stochastic systems with general criteria" (with E. E.Yaz) at the IEEE Conference on Decision and Control in Sydney, Australia, in December 2000; and "LMI-Based state estimation of a class of uncertain nonlinear stochastic systems" also at the IEEE conference in Sydney. All of these papers subsequently appeared in conference proceedings.

WORKSHOPS

BRYAN ALEXANDER, Assistant Professor of English, attended three workshops sponsored by the Associated Colleges of the South at the ACS Technology Center: "Educational Technologies For Support of Synchronous and Asynchronous Learning"; "Faculty Technology Workshop: Applications of Educational Technologies in the Classroom" in the summer of 1999; and "Faculty Technology Workshop: Macromedia Applications (Dreamweaver, Flash, Shockwave, Authorware, Director)" also in the summer of 1999.

ROBERT P. BAREIKIS, Arthur and Emily Webb Professor of International Studies and Professor German, whose grant of \$54,168 from the Louisiana Board of Regents brought about the renovation of Centenary's obsolete language laboratory, organized and attended a workshop for training in the optimal use of the new multimedia facility (in Jackson Hall 103) in 2000. This workshop was also attended by Centenary Professors **STEVE CLARK**, **MARK GRUETTNER**, **DANA KRESS**, and **MAUREEN MCKENNA**, all of the Department of Foreign Languages. Professor Bareikis also attended the Chatauqua workshop on the Socratic Method at the University of Washington in

the summer of 2000.

MARY BARRETT, Associate Professor of Geology, attended an ACS-sponsored workshop on "Information Fluency" in November 1999 at Southwestern University, Georgetown, Texas. Dr. Barrett teaches a course on geographic information systems at Centenary.

HAROLD R. CHRISTENSEN, Director of the Center for Economics Education, presented a workshop in "Economic Concepts Within Choices and Changes" for the combined faculties of the School of Business, the School of Education and the Laboratory School at Southern University in Baton Rouge, Louisiana, in June 2000. Dr. Christensen was a co-presenter with Professor Martha C. Misik of McNeese State University of a workshop for secondary teachers in "Strategies in Teaching Personal Finance" at McNeese State University in Lake Charles, Louisiana, in July 2000.

STEVE CLARK, Associate Professor of Classics and French, participated in an ACS-sponsored Technology Workshop at Southwestern University, Georgetown, Texas, in June 2000. The workshop was in preparation for the inaugural course in the ACS Virtual Classics Department. The topic of the course, taught in fall 2000, was *The Age of Nero*, an upper-division Latin course focusing on Neronian culture and more specifically on Seneca, Lucan, and Petronius.

GINGER D. FOLMER, Professor of Dance, attended the American College Dance Festivals in 1999 and 2000, where she taught master classes in Tap. She participated in a workshop on Jazz Dance at Dance Arts Studio in Shreveport in December 1999.

LEA JOYCE JOHNSON, Assistant Professor of Psychology, attended the EPSCoR Social Behavioral and Economic Sciences (SBE) Conference hosted by the National Science Foundation, 9 September 1999. Professor Johnson participated in a mock review session at a Regional Grant Writing Workshop featuring Dave Bauer also in September 1999. She attended the ACS-sponsored workshop "Applications of Educational Technologies in the Classroom" at Southwestern University in 1999.

JERRY E. LISANTTI, Associate Professor of Physics, chaired the Physics session of the Louisiana Academy

of Sciences meeting at Centenary on 4 February 2000.

GEORGE NEWTOWN, Professor of English, served on the staff for the ACS Teaching-Learning Workshop, 5-11 June 2000, Rollins College, Florida. This was Professor Newtown's sixth year on the staff of the highly regarded ACS faculty enrichment program. He also served on the staff of the Society for Values in Higher Education New Teachers Workshop, 30 July – 3 August 2000, Colorado College, Colorado Springs, Colorado. Dr. Newtown returned to this staffing assignment after a three-year hiatus. The event in 2000 involved 17 recent Ph.D.s or ABDs in considering their prospects and values as college teachers. He was project leader, member of instructional staff, and grant administrator for the Mellon Foundation/Associated Colleges of the South Pilot Project on “Developing Interdisciplinary Internet Courses,” a \$68,250 project which resulted in the development of two courses that enriched the programs at Centenary and other ACS member colleges: “The American Experience in Vietnam” and “Medium and Message: Reading Culture Through Art and Artifact.” Dr. Newtown's final report is accessible online at <http://www.softdisk.com/comp/gnewtown/ACSfinalreport.html>. He participated in the ACS Technology Workshop “Synchronous and Asynchronous Learning,” 29 June – 1 July, Southwestern University, Georgetown, Texas.

LISA NICOLETTI, Assistant Professor of Art History, completed T.I.E.S. training (Teams for Inter-Ethnic Solutions) on 20 October 2000. In spring 2000 Dr. Nicoletti organized and directed the “Stopping Time: Photography at the Millennium” exhibition, lecture, and film series, Centenary College. She attended two workshops: a “Civil Rights Workshop” at the Southern Institute for Education and Research, Tulane University (Spring 2000), and a “Teaching the Holocaust Workshop” also at the Southern Institute for Education and Research (Summer 2000). From April through November 2000, Dr. Nicoletti worked as a volunteer painter on Shreveport's Mega Millennium Mural.

DAVID OTTO, Associate Professor of Religion, was one of nine participants in the Global Partners Faculty Development Seminar in Turkey in June of 2000. The tri-consortial “Global Partners” program (composed of Associated Colleges of the South, Associated

Colleges of the Midwest, and the Great Lakes Colleges Association) sent nine faculty members (three from each consortium) to The Council on International Educational Exchange's travel seminar "Transformations in Turkey: Economics, Policy, and Religion."

STEVE SHELBURNE, Centenary Professor of Liberal Arts and English, attended the Wye River Faculty Conference at the Wye River Plantation on Maryland's Eastern Shore in the summer of 2000. The Wye Faculty Conferences, sponsored by the Aspen Institute, focus on higher education as preparation for civic action in American polity. Participants discussed among other topics FYE programs as *faculty development* initiatives as much as conventional teaching programs.

ROSS E. SMITH, Assistant Professor of Music, traveled to Rome, Italy, in May 2000, where he researched the life and music of early twentieth-century Italian composer Alfredo Casella. He then reported on this research at a workshop at the State Convention of the Louisiana Music Teachers Association. The research on Casella was the basis for Professor Smith's lecture recital at Centenary's Hurley Auditorium and solo concerts elsewhere in Louisiana.

JULIA THORN, Assistant Professor of Music, participated in numerous conferences, festivals, and workshops in 1999-2000 and 2000-2001: the Celebration Sacred Music Festival, Hinshaw Music, in Chapel Hill, North Carolina; the Texas Music Educators Association Conference in San Antonio; the Georgia Division of American Choral Directors Association; the Georgia Music Education Association Conference in Savannah; the Choristers Guild Winter Workshop in Dallas, Texas; and the American Choral Directors Association National Conference in San Antonio, Texas. Dr. Thorn served as a clinician in "Rehearsal Process from Presentation to Performance" at the Louisiana Division of American Choral Directors Association in Baton Rouge and an adjudicator at the Louisiana Music Education Association District Festival in New Orleans.

SONIA TINSLEY, Instructor of Health and Exercise Science, attended the Louisiana Association of Physical Education, Recreation and Dance Convention in Baton Rouge, Louisiana, in November 2000. She was elected to serve as chair-elect of the Health

Section for the state of Louisiana.

SCOTT VETTER, William C. Woolf Associate Professor of Geology, presented a short course “ESTEP – LEAP to the 21st Century” at the joint Louisiana Science Teachers Association and Louisiana Association of Teachers of Mathematics in Lafayette.



INDEX

Bryan Alexander	12, 21, 28, 35
Bruce Allen	12, 18, 21
Robert P. Bareikis	26, 29, 35
Mary Barrett	12, 21, 25, 26, 29, 36
Ernest W. Blakeney	26
Susan Brayford	13, 22, 26
Ronald N. Bukoff	13, 18, 30
Harold R. Christensen	30, 33, 36
Steve Clark	35, 36
David Coppola	13, 22, 25, 30
Naomi Coyle	30
Laura Crawford	20
Barbara J. Davis	13
Ronald E. Dean	13, 19
Joni B. Drost	14, 31
Diane G. Dufilho for Meadows Museum	27
Horace English	18
Earl Fleck	24
Ginger D. Folmer	19, 22, 27, 36
Mark Gruttner	31, 35
David Havird	14
Jefferson Hendricks	14, 22
David Hoaas	15, 16
Lera Joyce Johnson	15, 23, 25, 31, 36
Dana Kress	15, 23, 27, 35
Earle Labor	15, 23, 24, 27
Jerry E. Lisantti	23, 27, 36
Eric McIntyre	18, 19
Maureen McKenna	32, 35
Lee Morgan	24
George Newtown	10, 33, 37
Lisa J. Nicoletti	24, 28, 33, 37
David Otto	37
Elizabeth L. Rankin	16, 30, 33
Barrie Richardson	11
Juan Rodriguez	27
Mark D. Schlatter	16, 29, 30, 33
Rosemary Seidler	26
Steve Shelburne	27, 38
Samuel C. Shepherd Jr.	16, 23, 24, 34
Helen B. Sikes	13
Ross E. Smith	20, 38
Thomas Stone	20, 24, 34
Karen Swenson	16
Julia Thorn	19, 20, 34, 38
Thomas M. Ticich	17, 23, 28, 34
Sonia Tinsley	21, 38
Jeff Trahan	27
Scott Vetter	26, 28, 34, 39
Michelle Wolkomir	17, 34
Yvonne Ilke Yaz	17, 28, 35
Mark Zeltzer	18, 20



Please send the following information,
if applicable, to the Office of the Provost
or e-mail dhavird@centenary.edu.

CHANGE, ADDITION, OR DELETION OF INFORMATION CONTAINED IN THIS ISSUE OF KUDOS (1999-2001)

Dr., Mr., Mrs., Ms.

First Name

Middle Name

Last Name

Job Title

Department

Phone Numbers (Office and Home)

Page Number(s) Involved

DESCRIPTION OF

☐ CHANGE ☐ ADDITION ☐ DELETION:

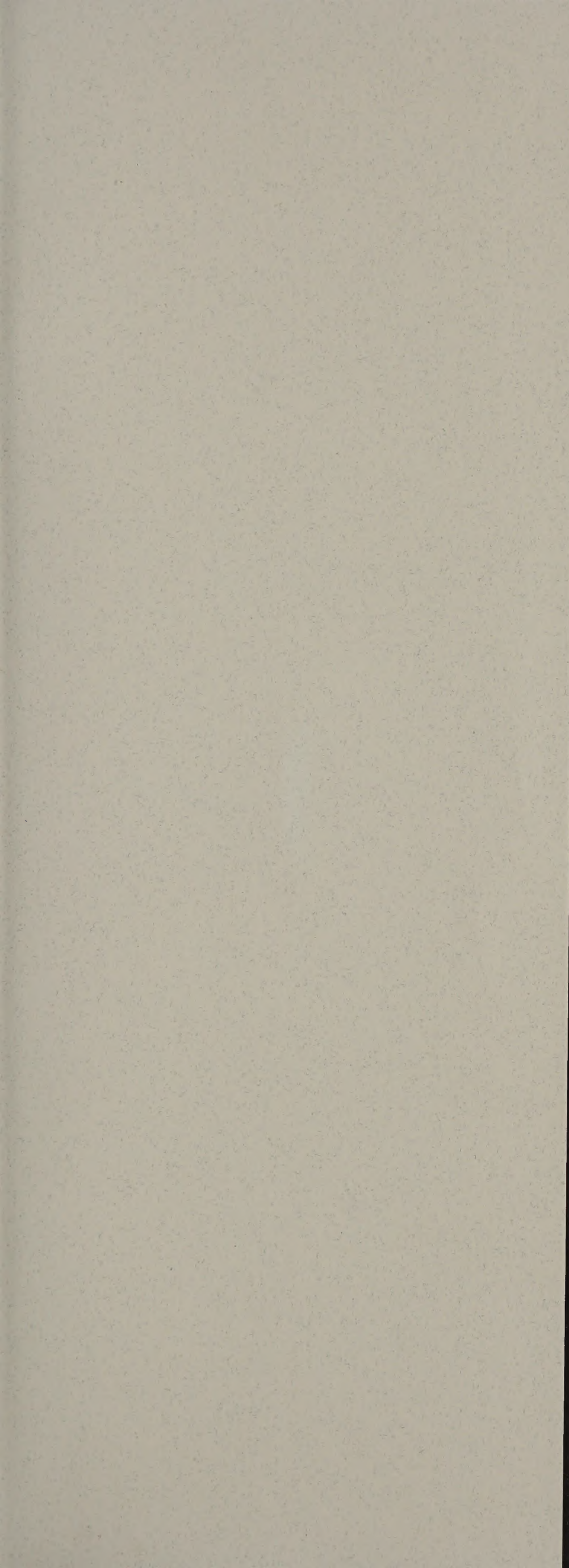
CORRECTION

Thanks to Professor Earl Fleck for calling attention to these items. They will be included in *Kudos* 2001-02.

FACULTY/STUDENT RESEARCH

DAVID COPPOLA, Mary Amelia Douglas-Whited Associate Professor of Neuroscience, collaborated with Centenary Biology majors **VIKI PANOS**, who graduated in 2000, and **BLANE SESSIONS**, who graduated in 2001, on presentations at the meeting of the Society for Neuroscience in New Orleans, Louisiana, in 2000. These presentations derived from their studies of the mammalian visual system-studies that offer a neural explanation for a mental phenomenon and illustrate the complex and sometimes unpredictable ways that genes and environment interact to produce a functioning nervous system. Dr. Coppola also enjoyed the collaboration of **BLANE SESSIONS** on a presentation at the International Society of Olfaction and Taste in Brighton, England, in July 2000. The title of that presentation was "Olfactory receptor neurons have enhanced olfactory marker protein immunoreactivity in the nasal cavity ipsilateral to naris occlusion."

THOMAS M. TICICH, Associate Professor of Chemistry, in collaboration with Dr. Randy Vander Wal, involved Centenary Chemistry major **VALERIE CURTIS** in their work at the NASA-Glenn Research Center in Cleveland, Ohio, during the summers of 1999 and 2000. This work – on projects that explored soot production in turbulent flames and developed new methods for carbon nanotube synthesis in flames and high-temperature ovens – was supported by a NASA-ASEE Summer Faculty Fellowship. Dr. Ticich, together with Centenary Professor of Chemistry **ROSEMARY SEIDLER**, took students **VALERIE CURTIS**, **ANDREW PYLANT**, **SARAH WHEAT** and **BRENT SHARP** to the National American Chemical Society Meeting in San Francisco, California, in March 2000, where the students reported on research and club activities, accepted an award, and attended symposia and an exposition.





CENTENARY COLLEGE
OF LOUISIANA

2911 Centenary Boulevard
P.O. Box 41188
Shreveport, LA 71134-1188
www.centenary.edu